Fog Carl Sandburg



The fog comes on little cat feet.

It sits looking over harbor and city on silent haunches and then moves on.



RECALL:

What is a metaphor?



The fog comes on little cat feet.

It sits looking over harbor and city on silent haunches and then moves on.

Metaphors:

The author is able to show that there is a mystery and unknown about city life by using fog and cats as a metaphor (because the way they move and behave can be unpredictable, like life in cities).

Harbors are places where there is a lot of change (people and objects coming and going – this is a metaphor for the pace and business of city life.

LO: Generate related vocabulary (ideas) for the poem.

- -Some will even use an animal/weather/place that can be used as a metaphor in the poem.
- -Some will think of unusual vocabulary to describe the way the animal is sitting/moving.
- -Most will think of different places in a city.
- -All will think of a new animal and a different type of weather.



- 1. In the poem Fog, Carl Sandburg uses fog and a cat to create a metaphor: the mystery of a city. Can you think of a different animal and a different type of weather, that you are likely to see in/near a city?
- 2. In the poem, the cat looks over a harbour and city. Can you think of a different place in a city?
- 3. In the poem, the cat was on silent haunches. Can you change the way the animal is sitting? Can you find a different word to "move"? You could use a thesaurus.
- 4. Can you explain why you chose the animal/weather/place how can it be used as a metaphor to represent life in cities?

